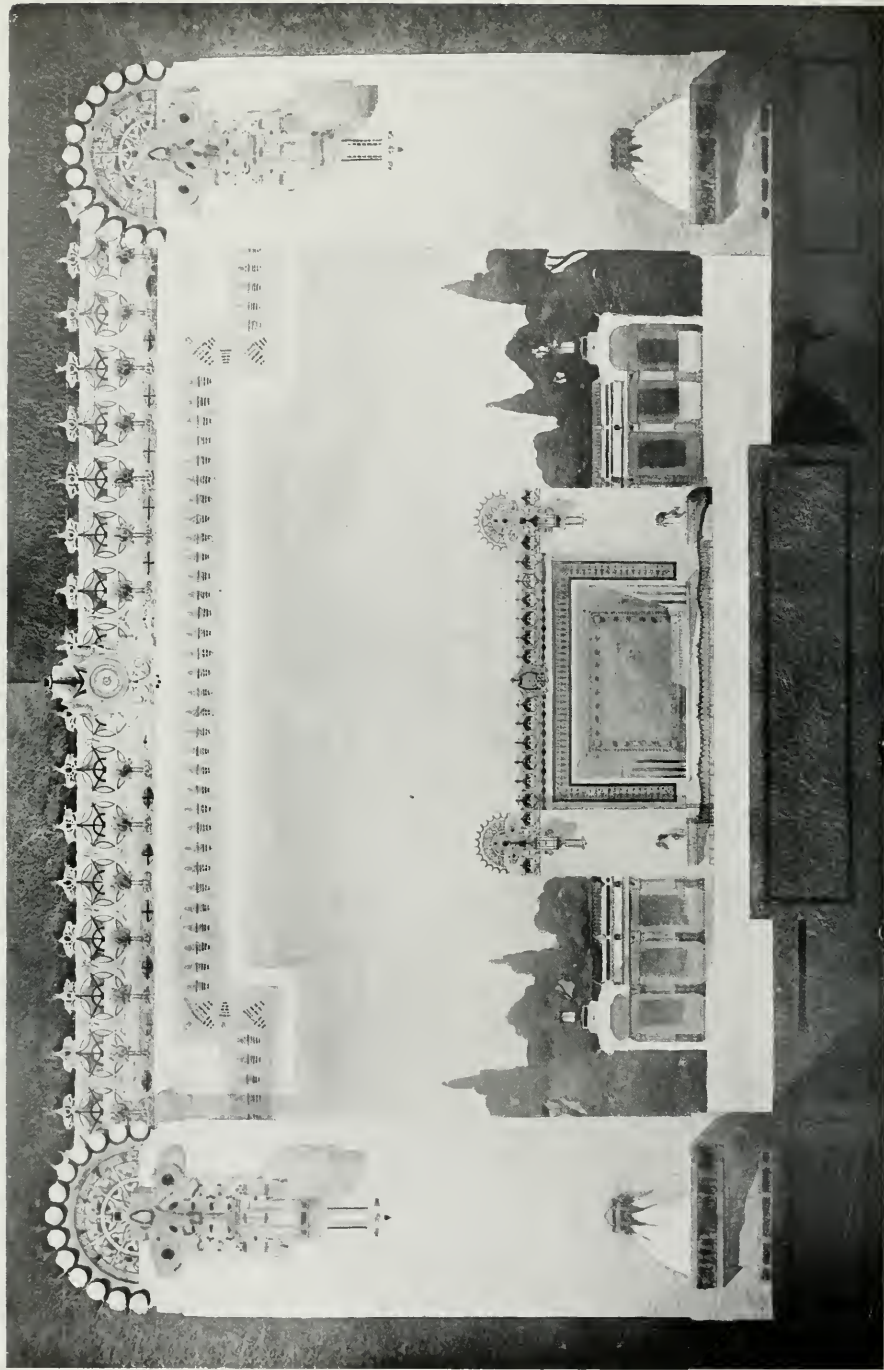




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THE ARCHITECTURAL YEAR BOOK

UNIVERSITY OF ILLINOIS

VOLUME VII

NINETEEN SEVENTEEN



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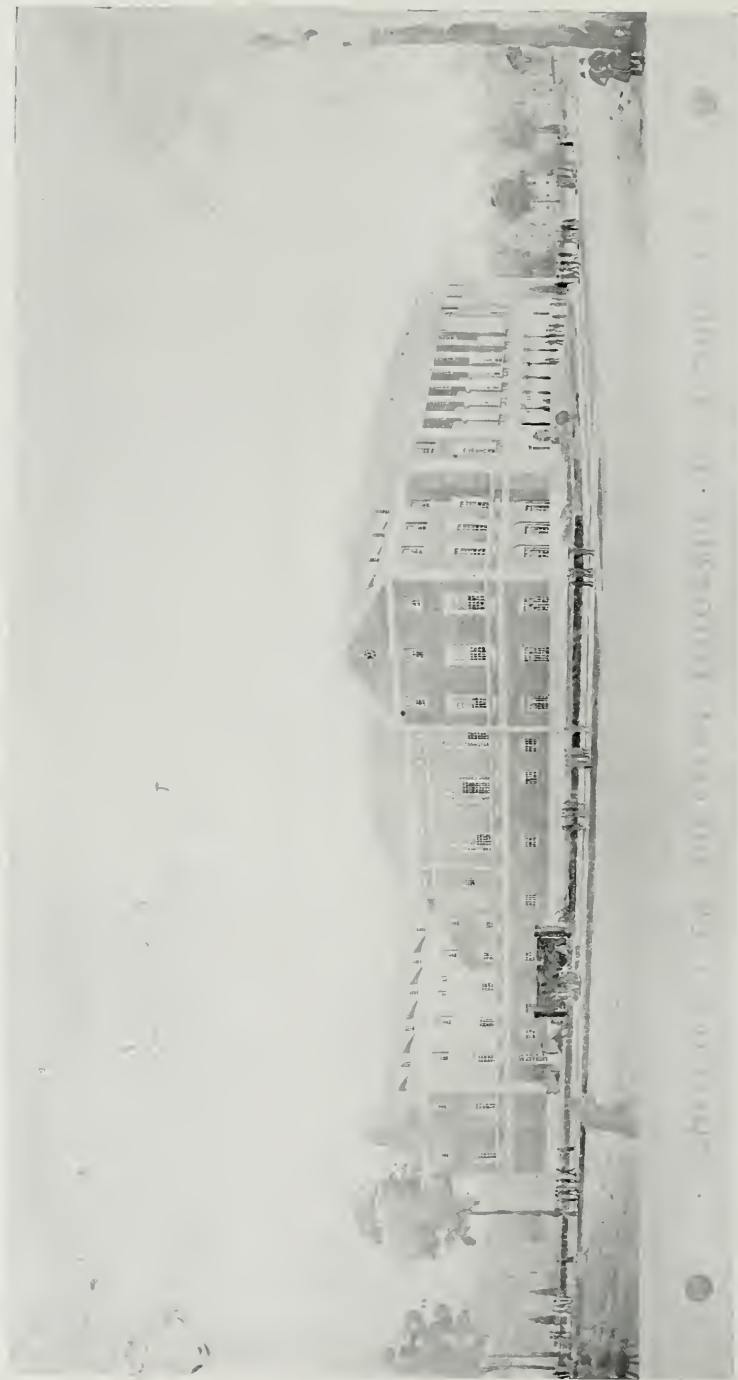
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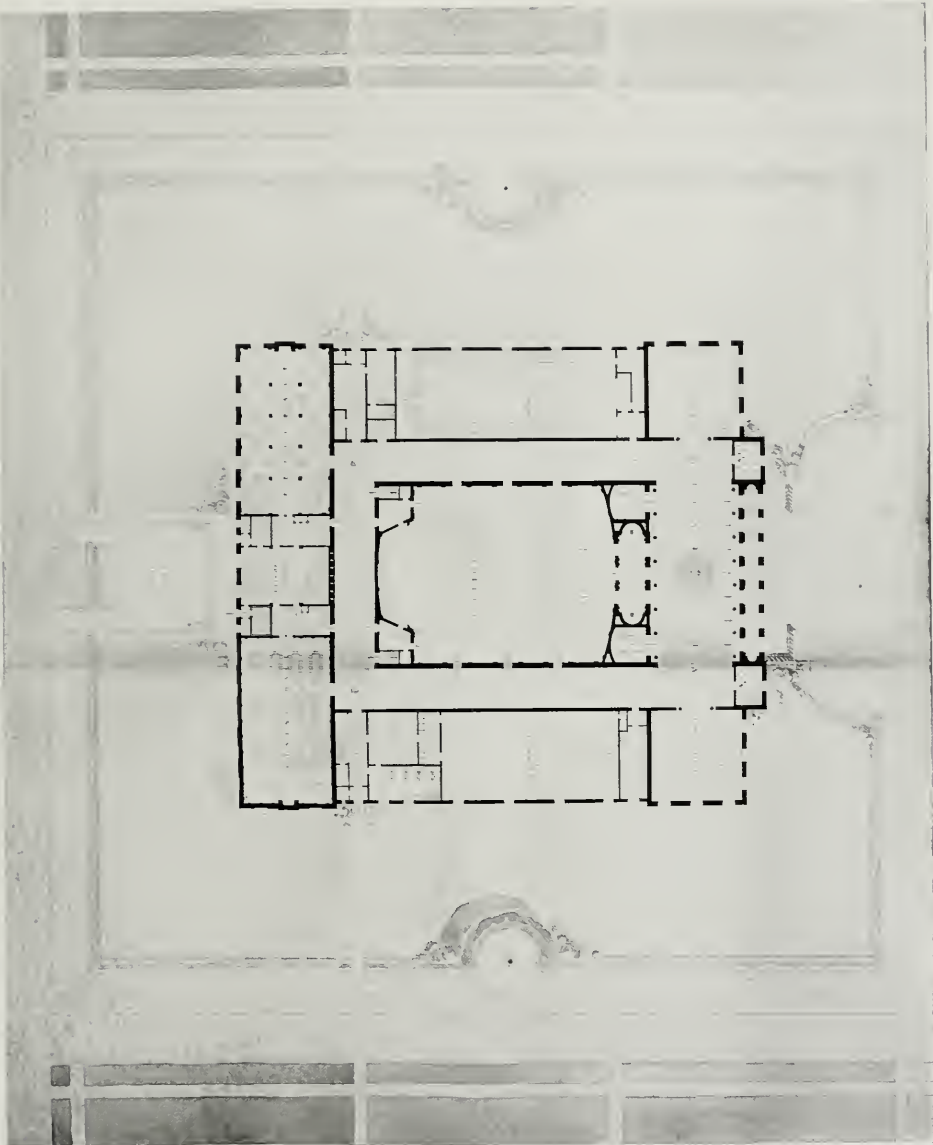
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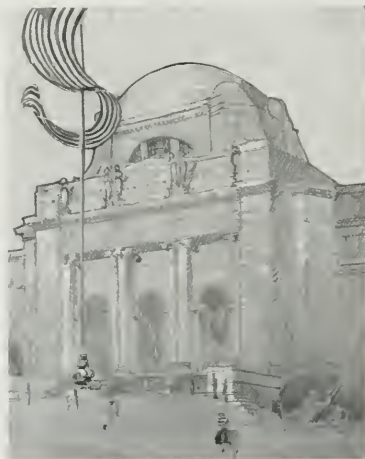
A Students Union Building



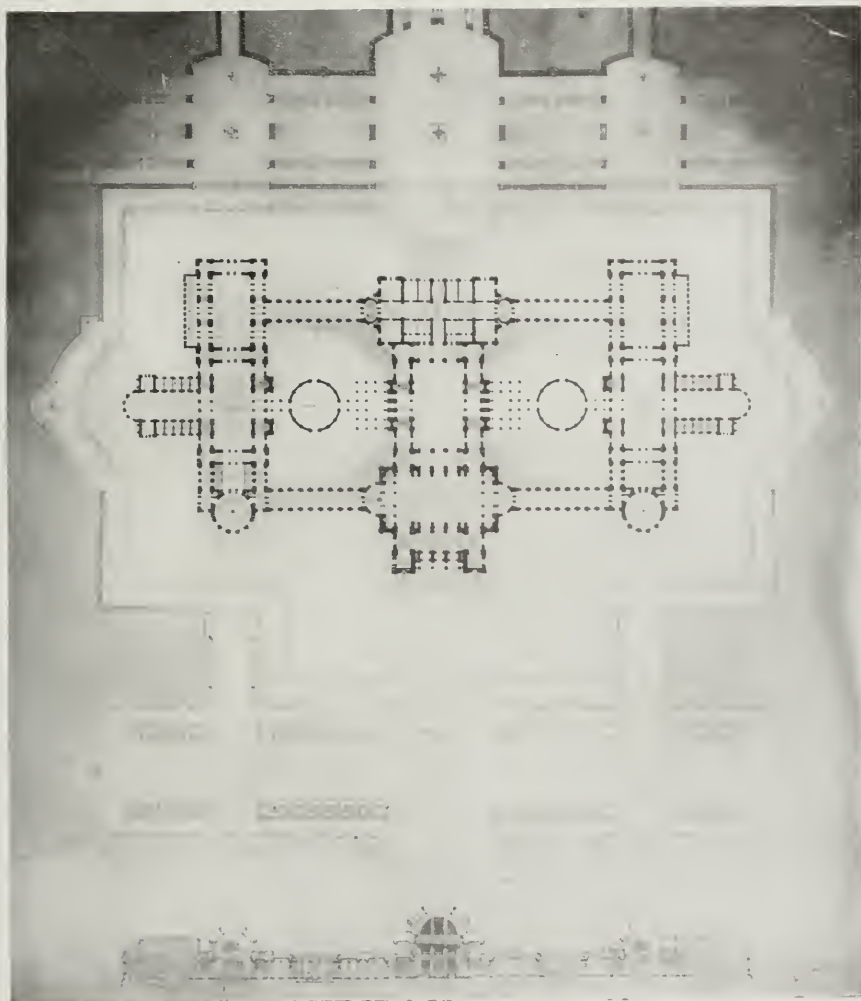
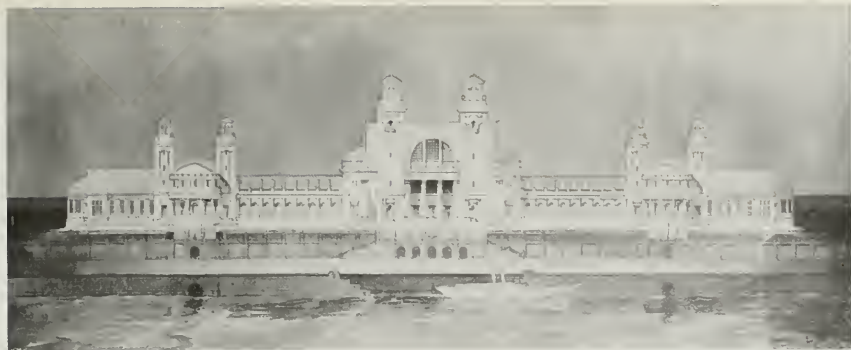
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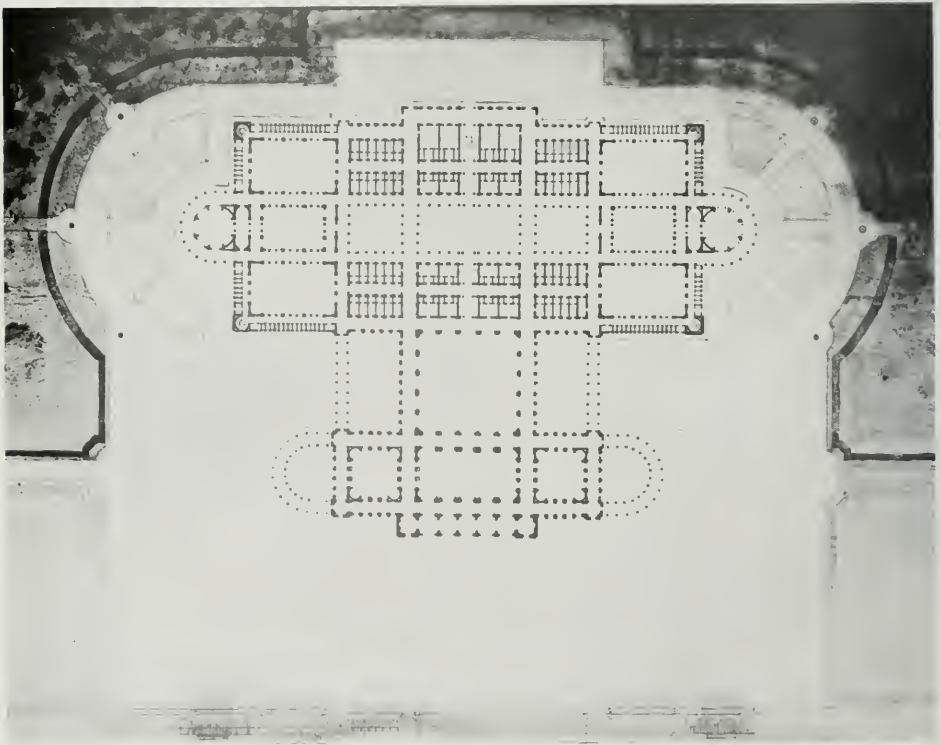
The course in Architectural Design is organized into a series of progressive stages or "grades", six in number, judiciously correlated with the other courses in the Department and yet sufficiently independent so that a student may commence or finish his work in design in any semester, regardless of his ranking in his other courses.

The atelier system prevails. The solution of the assigned problem is evolved by the individual student with the aid of the instructor's criticism, library research, and class lectures. Ordinarily it requires three years to advance from the elementary use of the Orders, in Grade I, through an intelligent composition of the plan and elevation, in Grade VI, after which a student may elect and is encouraged to pursue advanced work in design on special problems.



SKETCH PROBLEM
A WAR MEMORIAL ENTRANCE
First Mention H. P. Busch



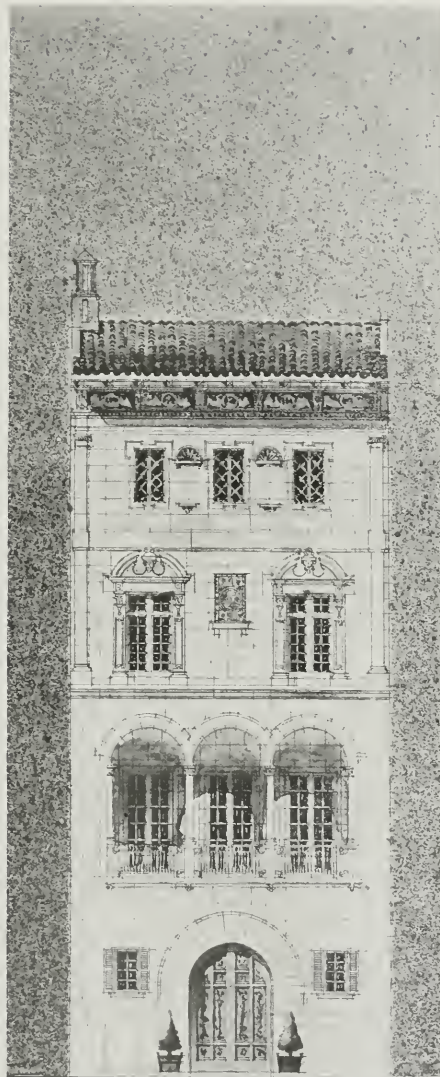


SENIOR DESIGN

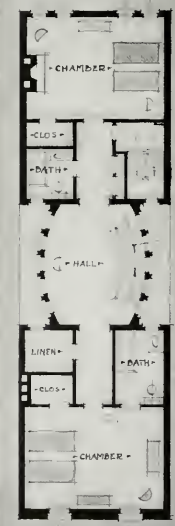
FIRST FLOOR PLAN



GROUND FLOOR PLAN



THIRD FLOOR PLAN



SECOND FLOOR PLAN

First Mention

A CITY RESIDENCE

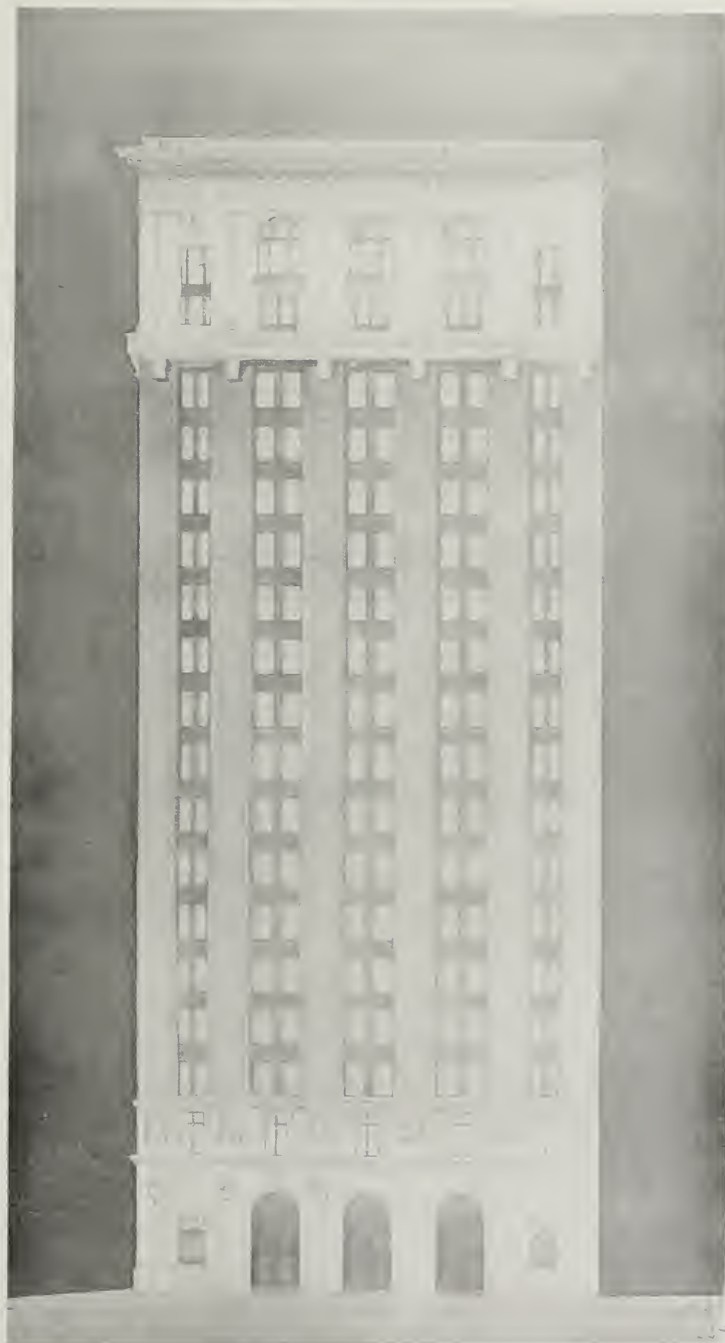
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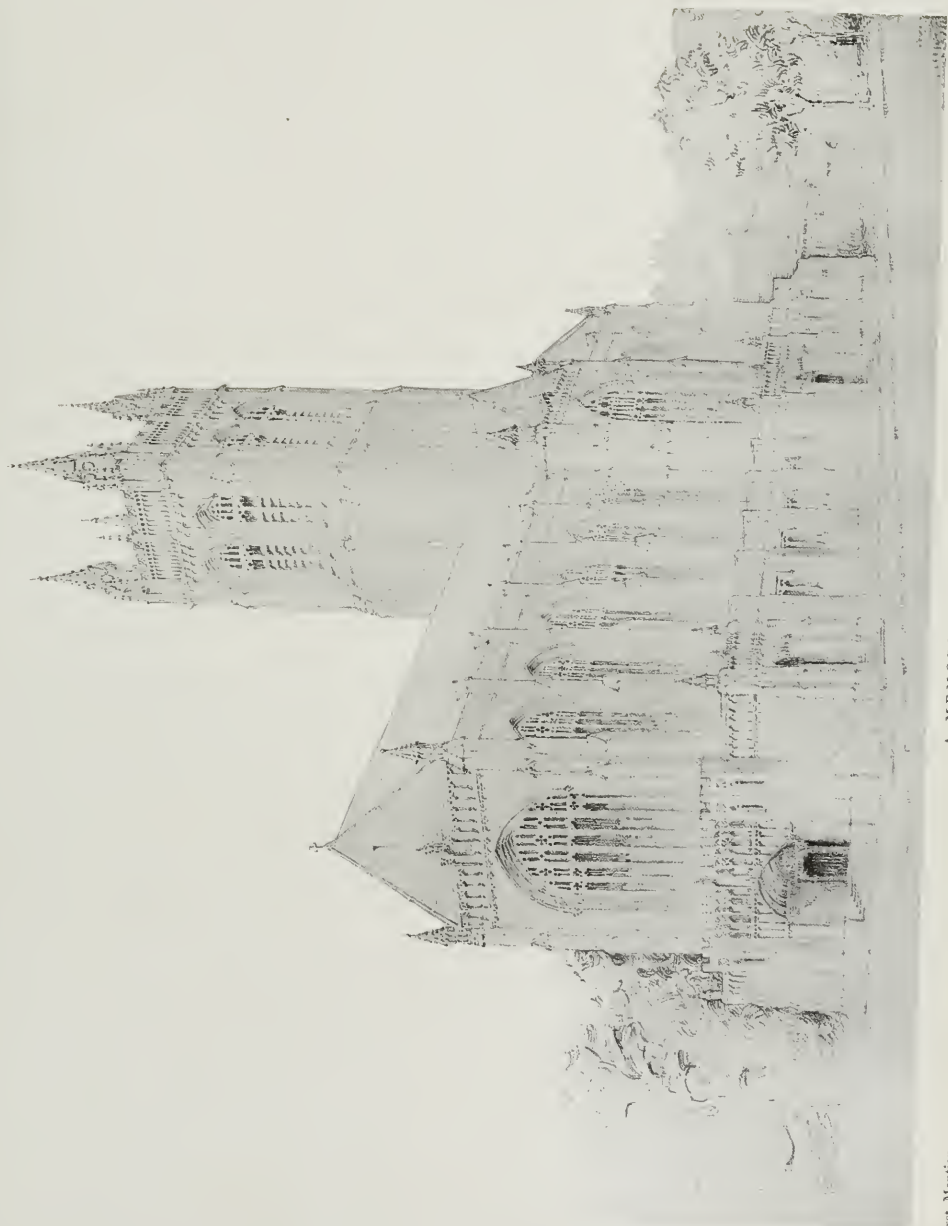
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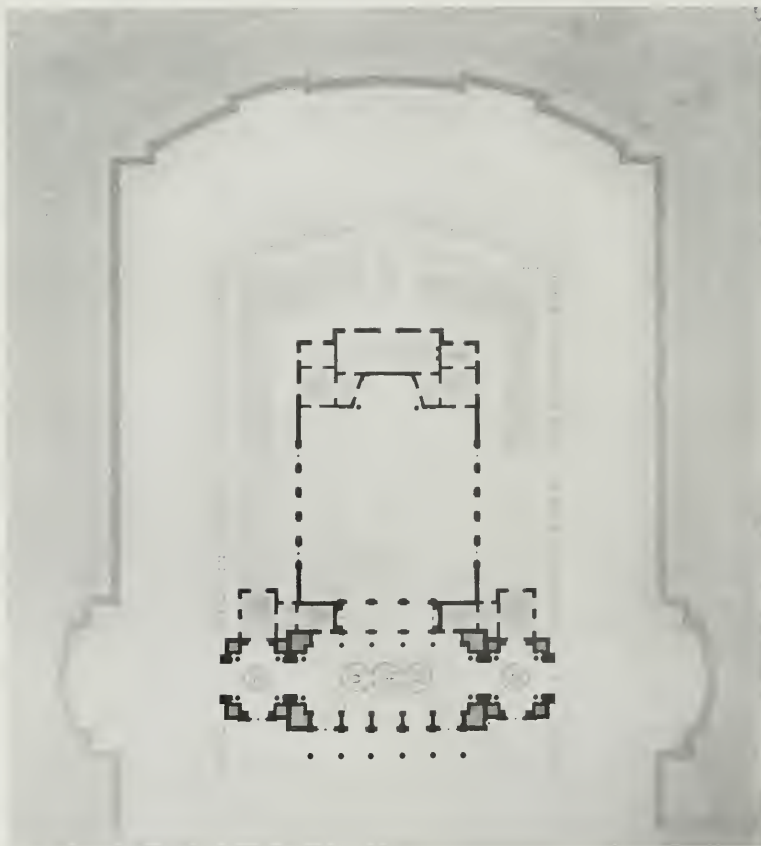
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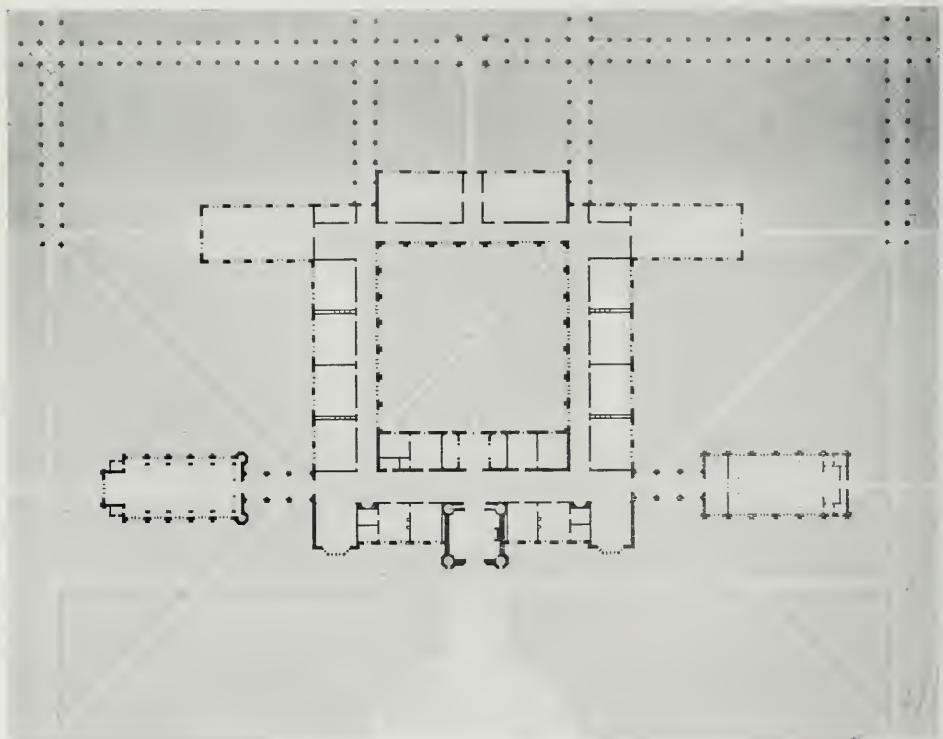


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A CAMPANILE

Second Mention

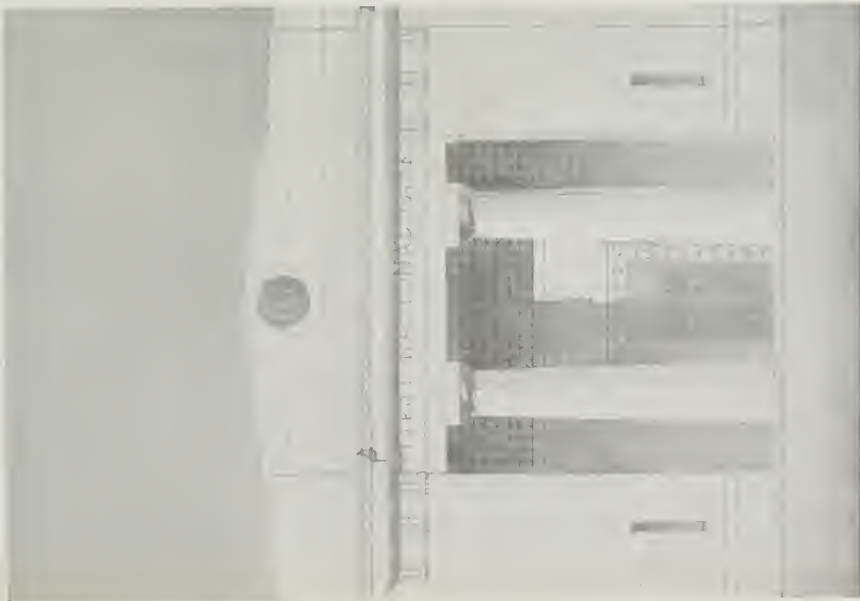
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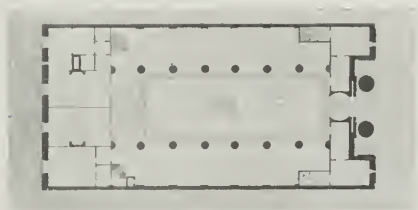
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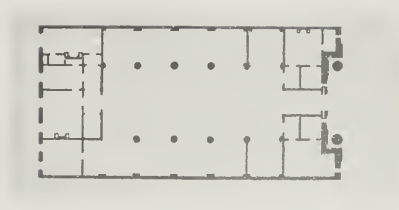


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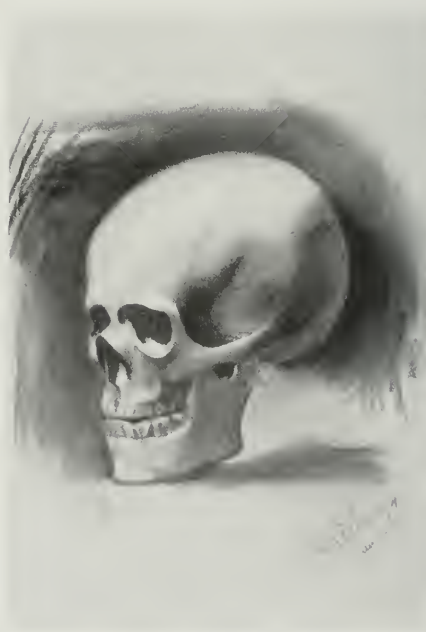
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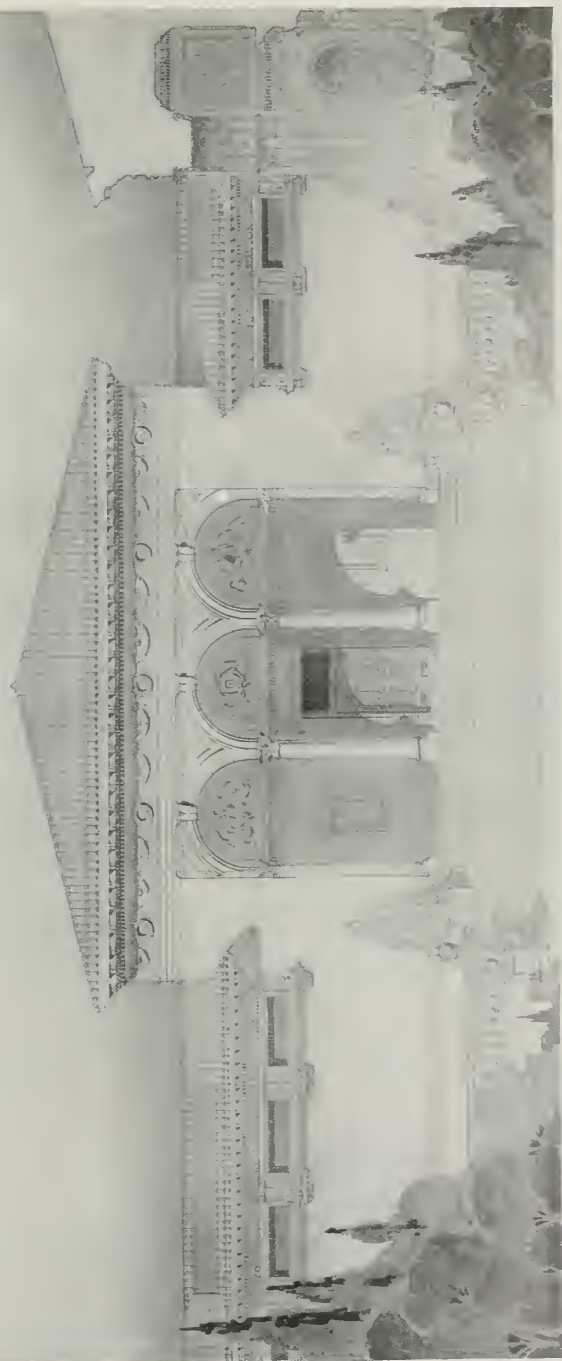
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C. Bernstein



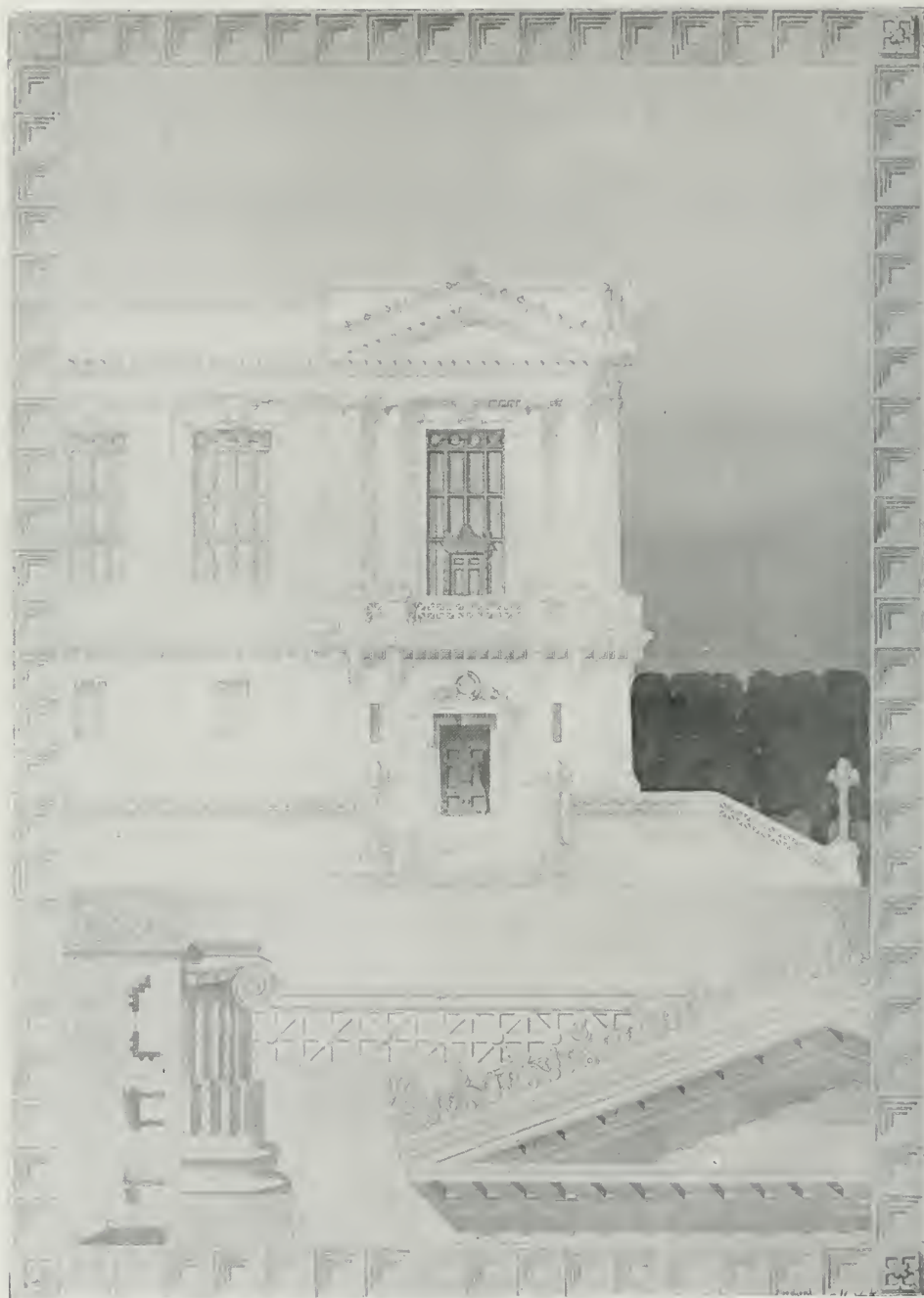
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AN ENTRANCE TO A MUSEUM

William Stahr

Michel



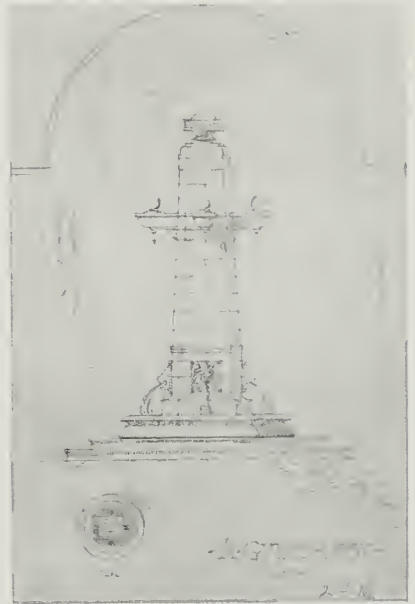
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H. B. Beidler



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Second Mention

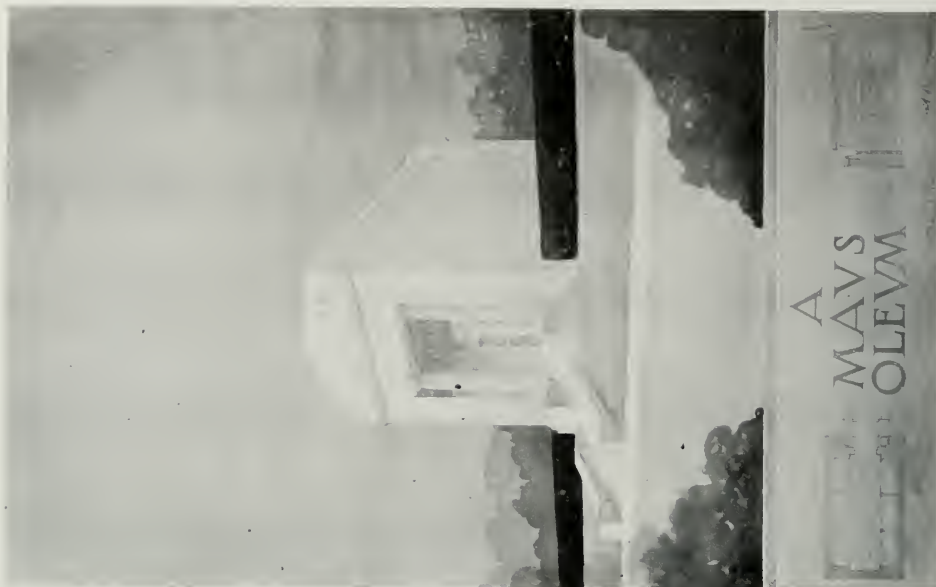
William Stuhr



A SHELTER IN A PARK

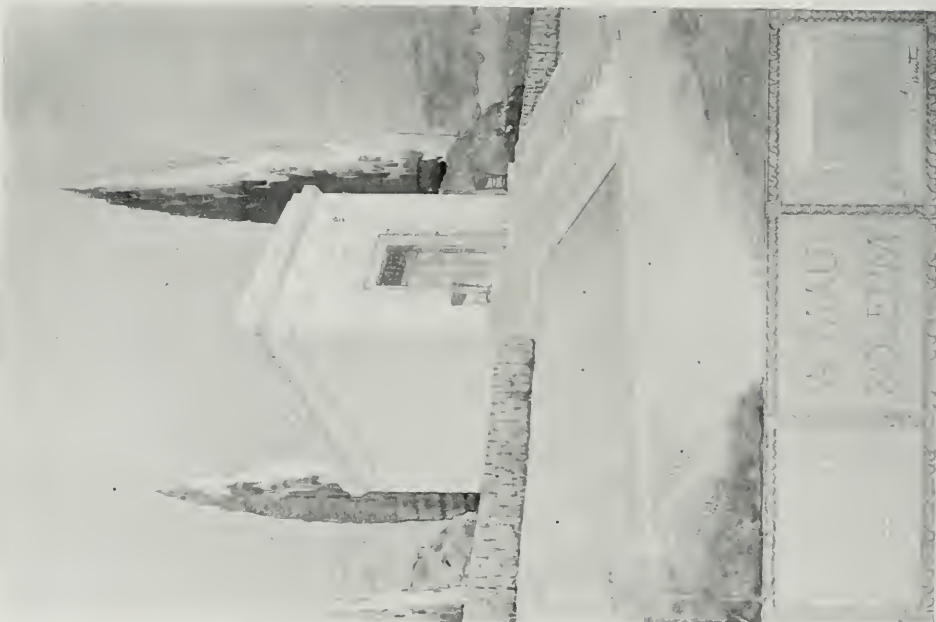
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George R. Postle



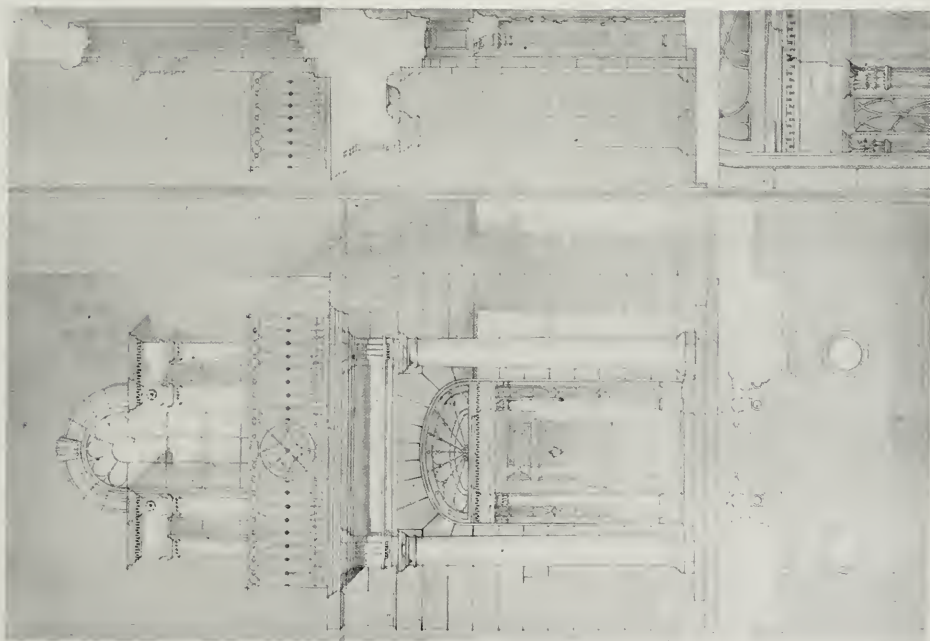
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Floyd Ray



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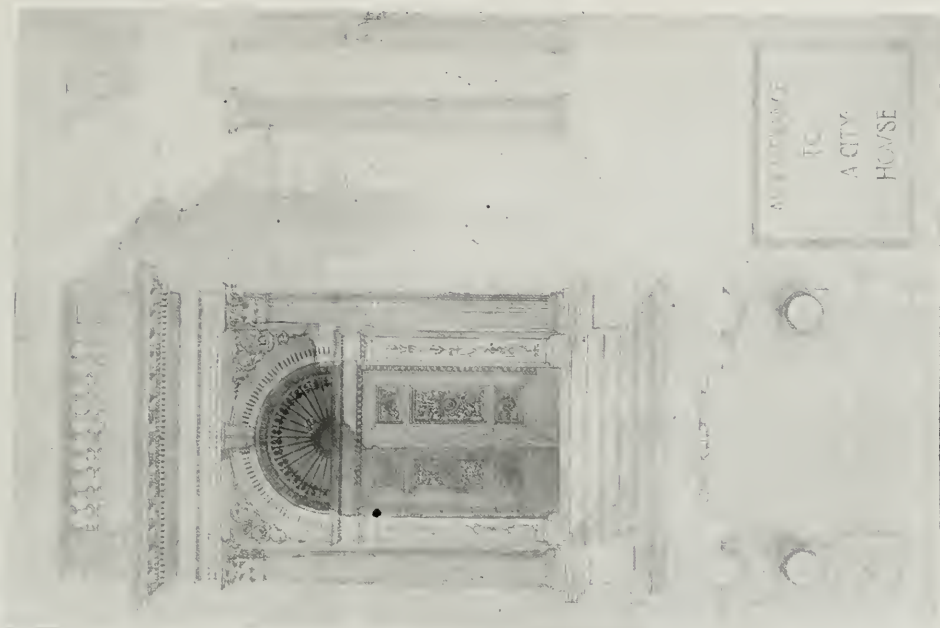
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A COLONIAL ENTRANCE

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ENTRANCE TO A CITY HOUSE

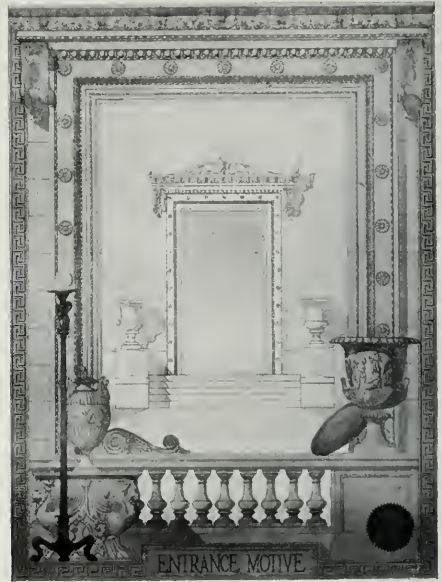
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FRESHMAN DESIGN



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B. G. Webb



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J. G. King



Medal

W. Bloodgood

FRESHMAN WORK



D. A. Somdal

MEASURED DRAWINGS



Morris Komrosky



Second Mention

A PAVILION

Herbert Schoene



First Mention

IONIC ORDER

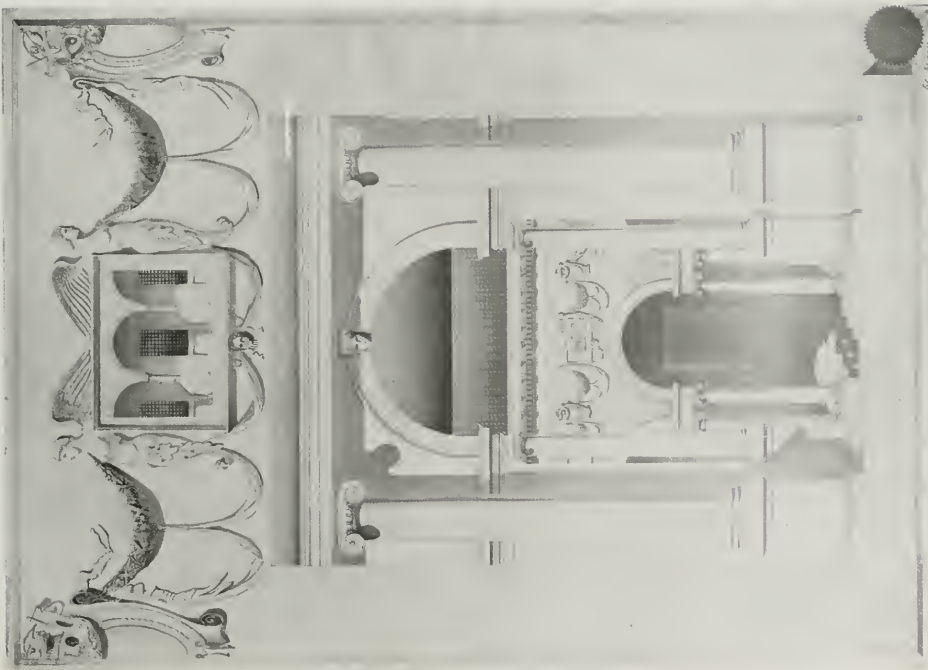
J. E. Murray



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DORIC ORDER

R. J. Smetana



Medal

IONIC ORDER

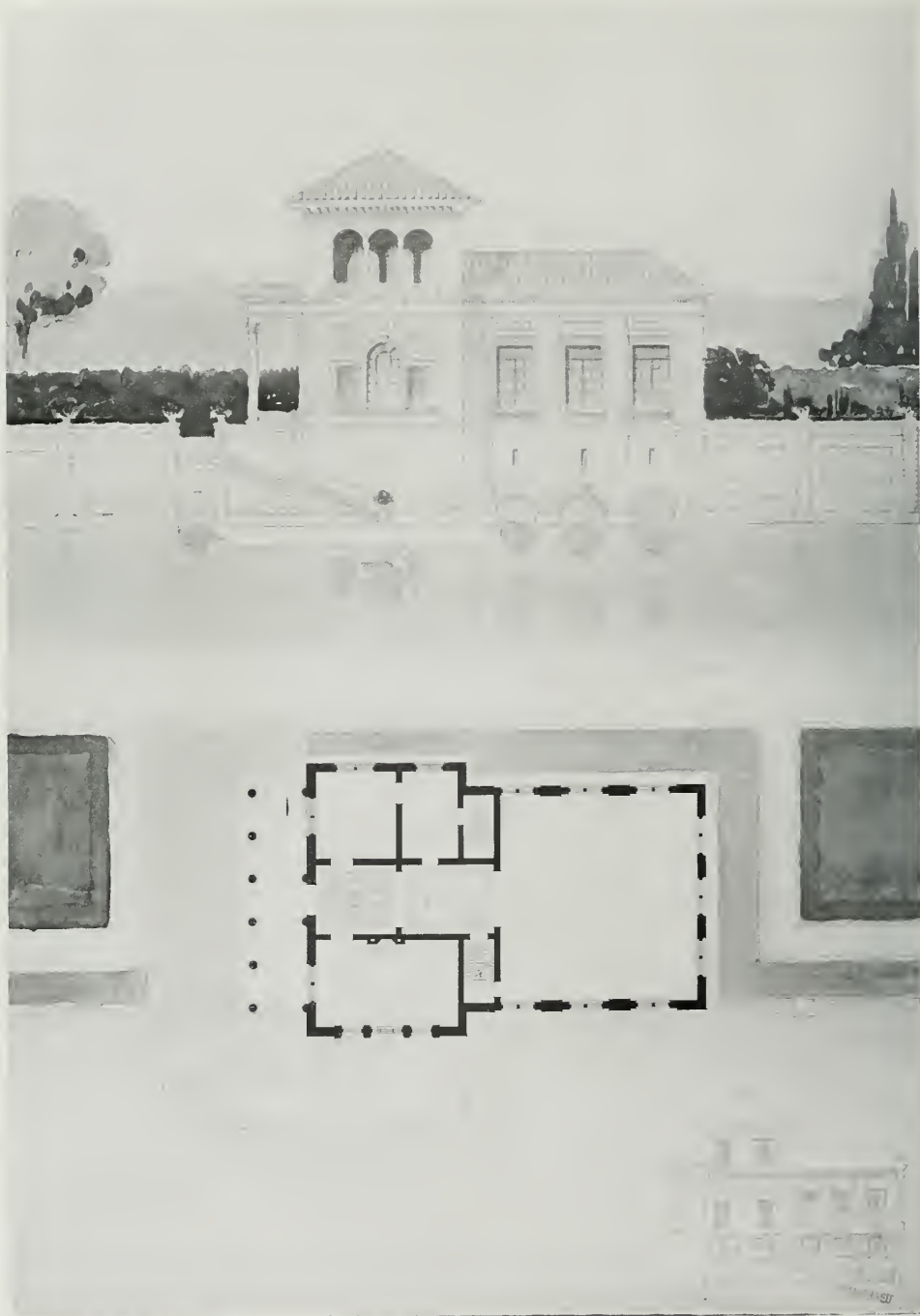
D. O. Dugger



Medal

DORIC ORDER

Albert Reisz





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B. M. Thorud



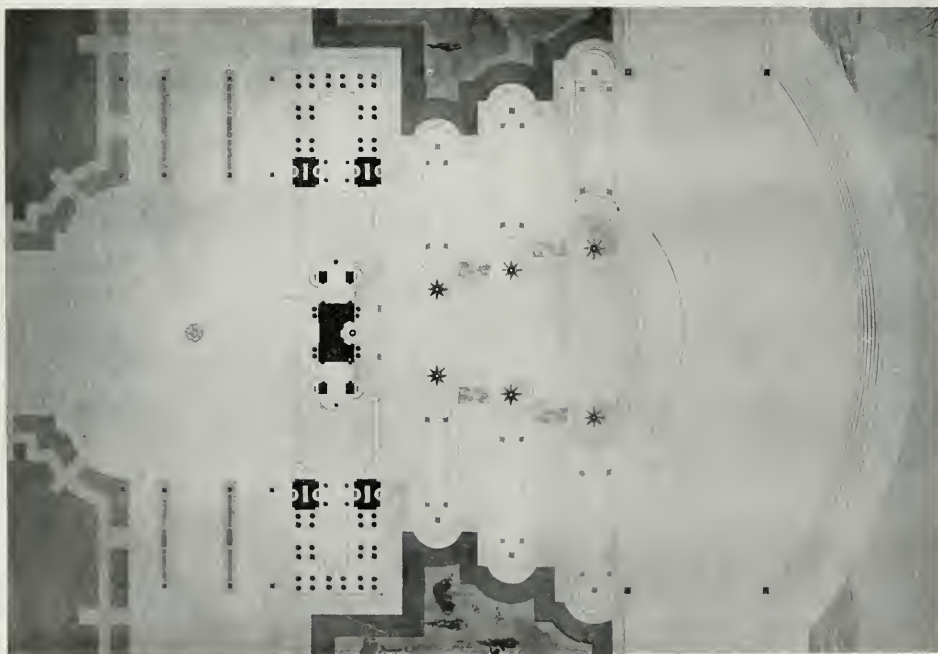
First Mention

A MONUMENTAL APPROACH
ELEVATIONS

Herman H. Lueder

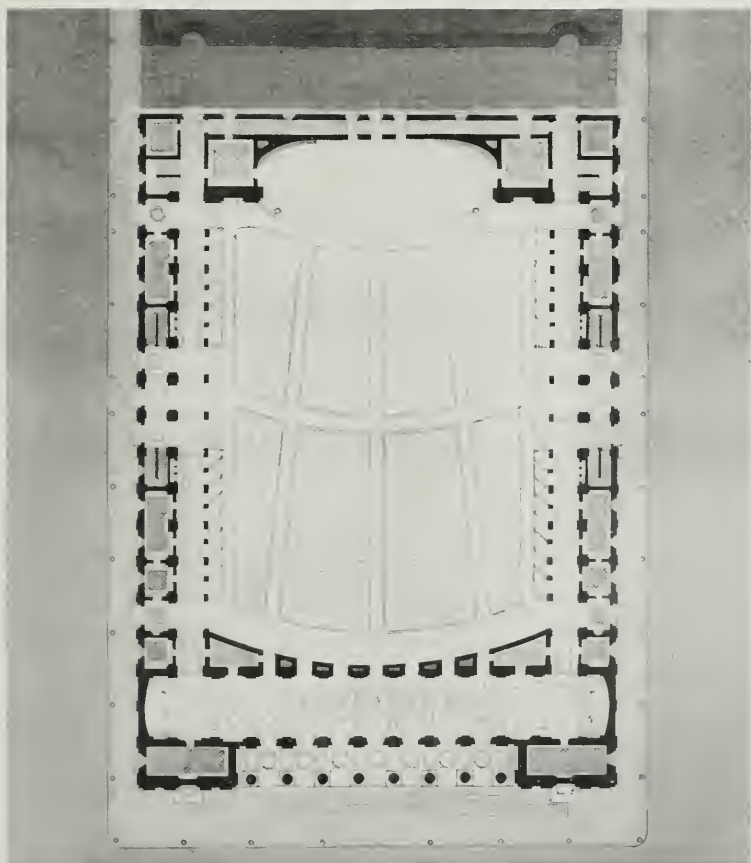


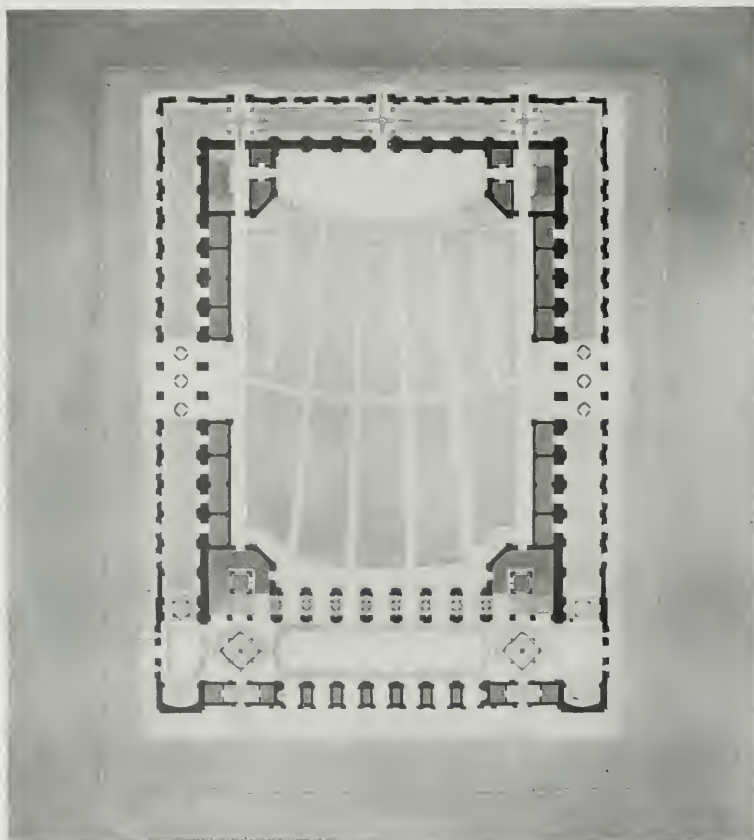
B. M. Thornd



A MONUMENTAL APPROACH
PLANS

Herman H. Laeder





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C. S. Bernard



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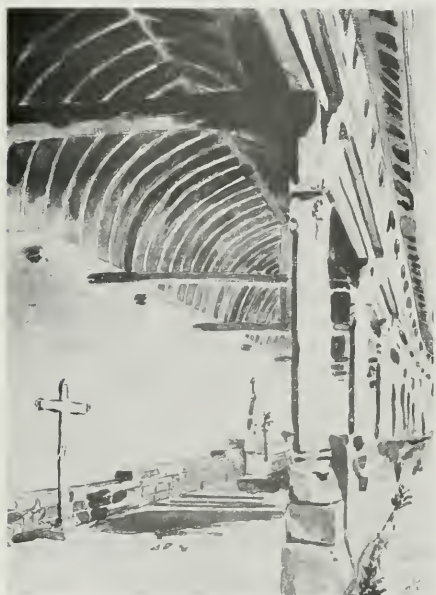
Sophomore A.E.

Fred Evans



Junior Arch.

J. Dvorak Jr.



Sophomore A.E.

Frank Paul



Junior Arch.

Ernest Stouffer



Senior Drafting Room



One of the Studios

THE DEPARTMENT

The Department of Architecture is located on the third and fourth floors of Engineering Hall. Here are to be found lecture rooms, studios, drafting rooms, class rooms, offices, and last but most important, the Ricker Library of Architecture. The long halls on the fourth floor form the exhibition gallery and one invariably finds the walls covered with interesting pieces of work.

The department is rapidly outgrowing its present quarters, and if the present plans of the University are carried out the Department of Architecture will be housed in a building of its own in a very few years.



The Library



The Library



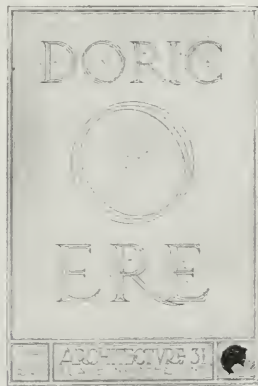
THE VENETIAN FETE

They say the architects are a jolly lot. Especially is such a rating current since one night in March—the 10th, to be exact,—when the Mazdas on the fourth floor burned extra long and joyously for the Venetian Fete. The Architectural Club staged the affair; everybody helped; the girls were there in bits of oriental effects, and so were the men. Going-home time came only too soon, even for those who generally spend Saturday nights on next week's Graphics. Long live King Papier Mache!



CONSTRUCTION

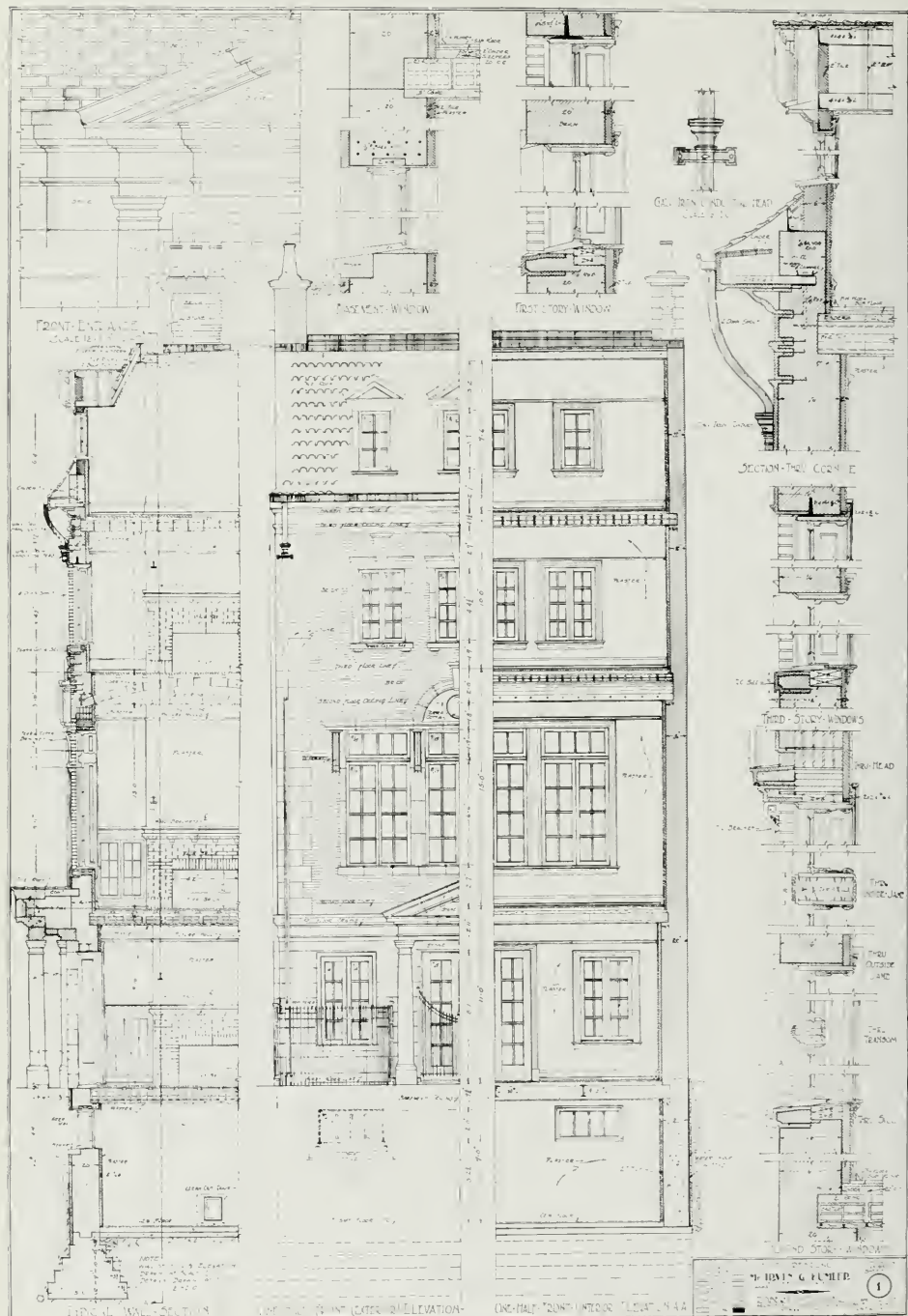
The structural element is emphasized more specifically in the course for the architectural engineers, and yet it is not slighted in the work that is required of the architects. All students in the Department spend a year on working drawings, a course in building construction with plans and details in the different materials at the service of the builder. Graphic Statics and the design of steel trusses and frames, is given in the last two years.

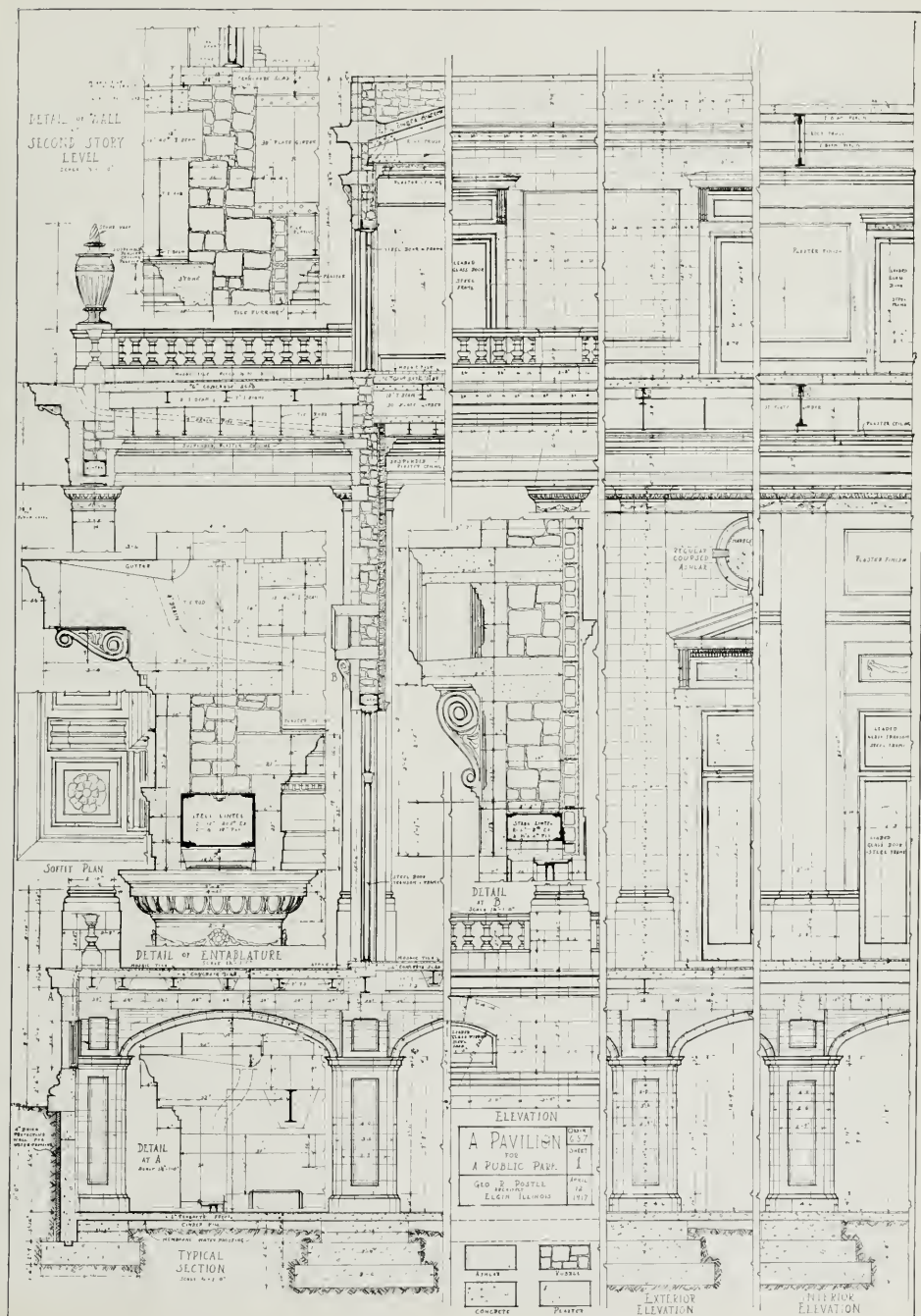


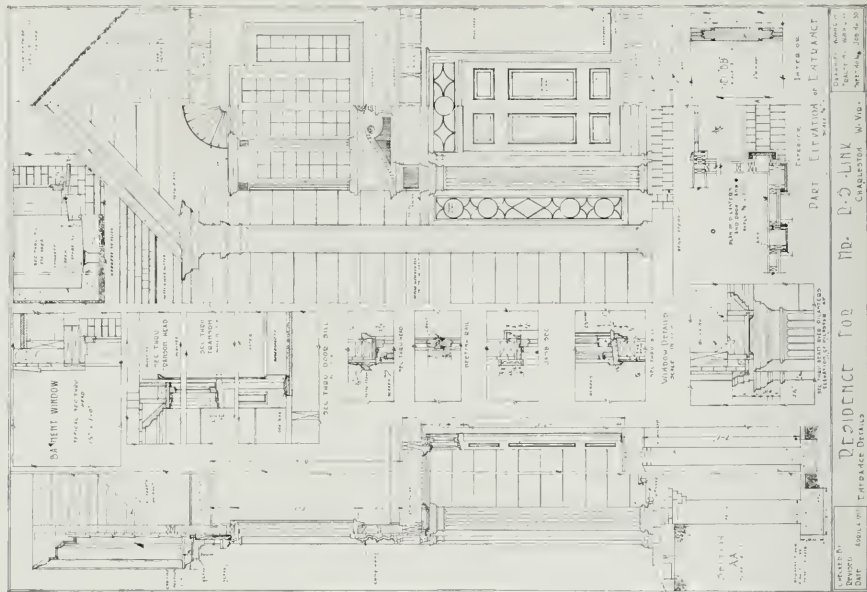
LETTERING PLATE

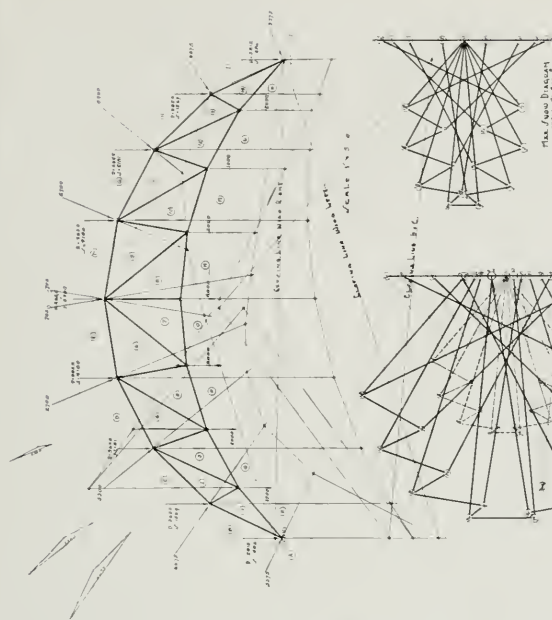
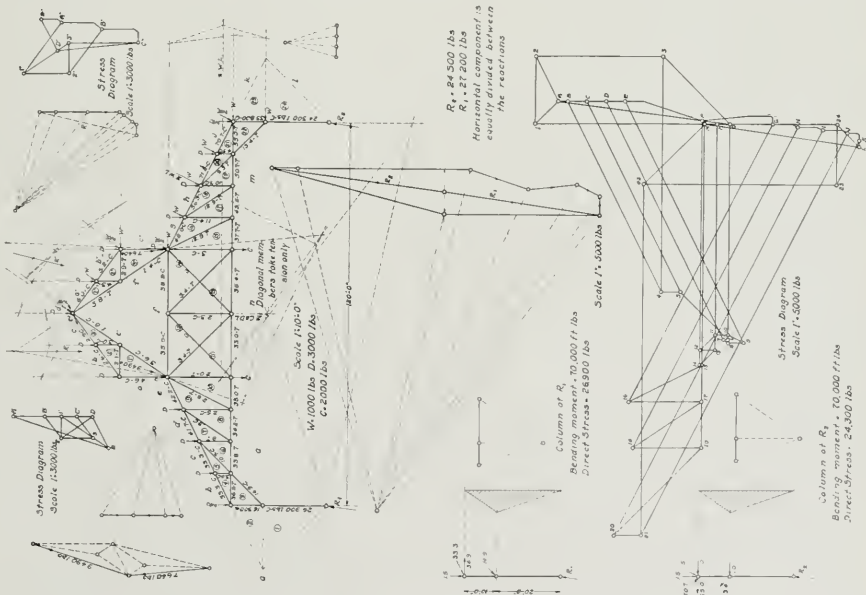
Medal

William Ray



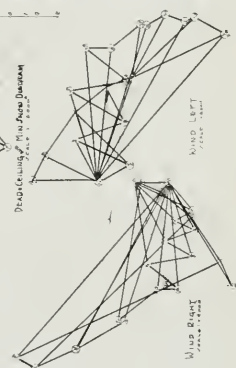


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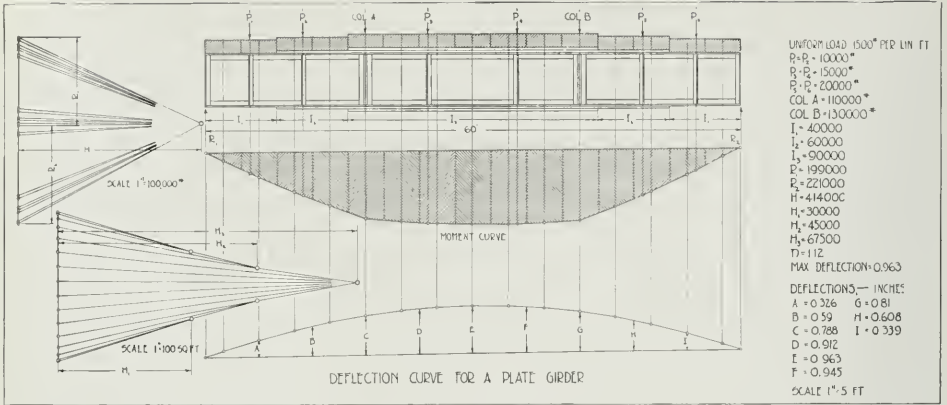


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 COUNTRY TRUST
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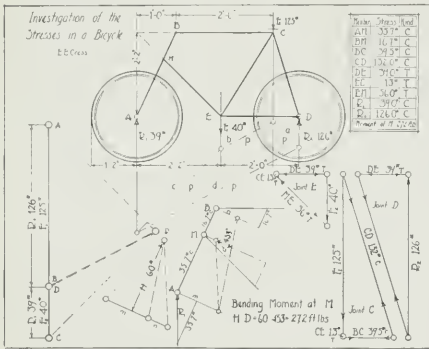
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2	102	Project B	Location B	In Progress	Description of Project B	\$200,000	06/30/2024	Jane Smith
3	103	Project C	Location C	On Hold	Description of Project C	\$150,000	03/31/2024	Mike Johnson
4	104	Project D	Location D	Planned	Description of Project D	\$300,000	09/30/2024	Sarah Lee
5	105	Project E	Location E	Completed	Description of Project E	\$180,000	01/31/2024	David Kim
6	106	Project F	Location F	In Progress	Description of Project F	\$250,000	08/31/2024	Emily White
7	107	Project G	Location G	On Hold	Description of Project G	\$120,000	04/30/2024	Chris Brown
8	108	Project H	Location H	Planned	Description of Project H	\$220,000	07/31/2024	Alex Green
9	109	Project I	Location I	Completed	Description of Project I	\$160,000	02/28/2024	Olivia Black
10	110	Project J	Location J	In Progress	Description of Project J	\$280,000	05/31/2024	Noah Gray



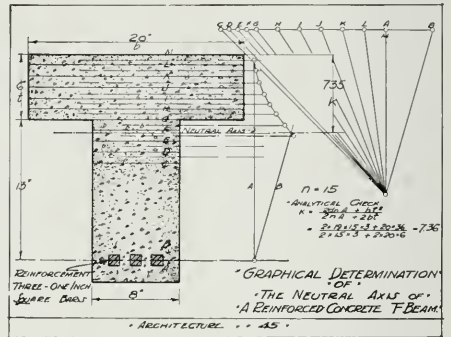
GRAPHIC STATICS



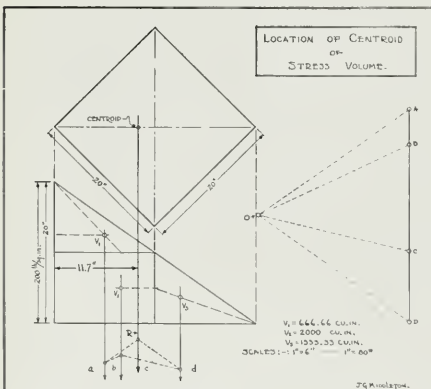
G. F. Keck



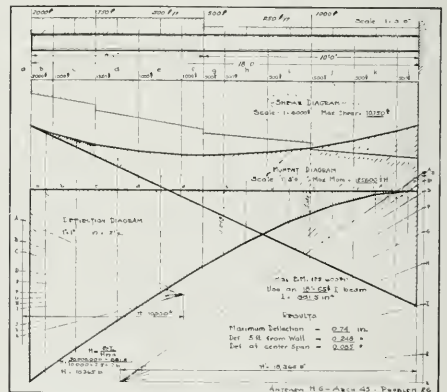
E. E. Cress



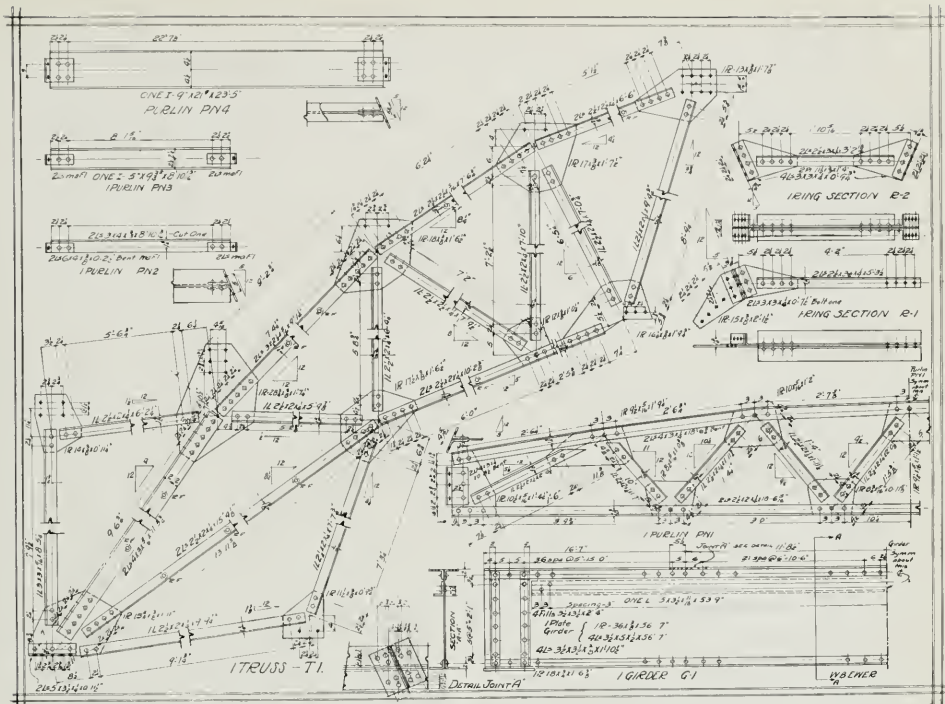
E. G. Schaumberg



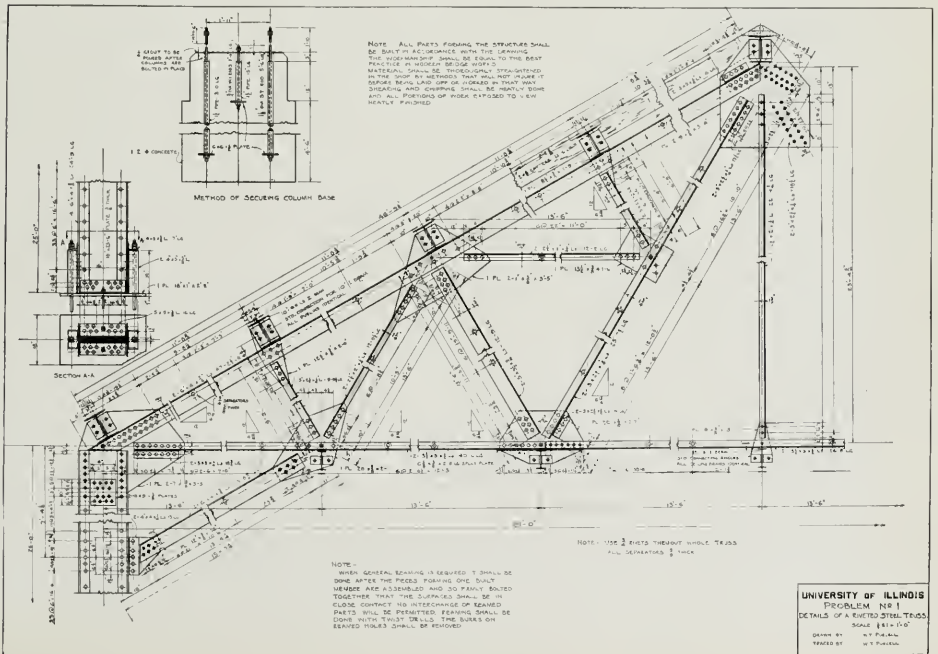
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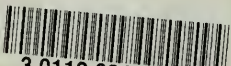
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